

BLACK SCIENCE

TM

17

RICK REMENDER
MATTEO SCALERA
MORENO DINISIO



GODWORLD • PART 1 OF 5



THE STORY SO FAR...

When Grant McKay, head of Anarchist League of Scientists, completed the Pillor Project, a device capable of punching through the barriers of reality and travel to alternate dimensions, he hoped this accomplishment would make up for a lifetime of regret and mistakes.

The Pillor would be the key to an infinite number of worlds, countless alternate realities sprawled across the Union, the multi-layered construct of the Eververse. Grant's invention held limitless potential to access unimaginable knowledge, technology and wealth...as well as limitless dangers.

On its maiden voyage, the Pillor malfunctioned, jumping at random intervals, sending Grant, his team, and his two children spiraling through the Eververse, stranded in a chaotic maelstrom of infinitely potential alternate worlds.

Grant tried to keep his family together long enough to find a way to fix the Pillor and return home, but with every jump into a new dimension his team unraveled a bit more, fueled by years of infighting, intrigue, and betrayal. Particularly Grant's own rage at his boss Kodir grew with every snide remark and cowardly act that placed his kids in danger.

Calamity struck in a dimension that the team had successfully saved from the ravages of a horrible plague. Grant's partner and secret lover Rebecca succeeded in repairing the Pillar for one final jump, but selfishly planned to reroute the coordinates to jump to a dimension where she would finally get what she'd spent her lifetime chasing: a chance to see her brother again, who died when they were kids. She went so far as to beat a team member half to death when her plan was uncovered.

As the timer counted down to the Pillor's lost jump, Kodir confronted Rebecca, threatening her life if she didn't reroute the Pillor to finally jump them all home. Into this scene burst Grant, fresh from saving a dying world, to see his lover at the tip of the sword of the man he hated most.

Grant crashed into Kadir and the two men fought. A lifetime of pent-up rage allowed Grant to gain the upper hand and drive Kadir's sword into his chest!

In the split-second moment of silence that followed, Grant's children's panicked screams finally reached his ears: "It wasn't him. It was Reberrol!"

Grant's feverish gaze sought the eyes of the woman he loved. He sees tears, but no regret.

"I'm sorry," are the last words he hears before a flash of white, and the Pillor jumps one final time.

That is how the Anorchist League of Scientists come to an end...

RICK REMENDER • Writer
MATTEO SCALERA • Artist
MORENO DINISIO • Colorist
RUS WOOTON • Letterer
SEBASTIAN GIRNER • Editor

BLACK SCIENCE created by Rick Remender & Matteo Scalera



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BECAUSE
LIFE IS A SERIES
OF DIFFICULT
BALANCING
ACTS.

I THINK
I'M JUST
LOSING MY
EQUILIBRIUM.

HOW?

I KEEP
FORGETTING
THAT LIFE IS
FINITE, YOU
KNOW?

WHY?

I... I CAN'T
REMEMBER.

AFRAID
OF LIVING
I THINK...



LOOK---
I'M DONE
WITH THE GEA
TODAY.

WHY?

BECAUSE
YOU'RE
DRIVING ME NUTS,
AND IF YOU KEEP IT
UP I'M GOING TO
KILL YOU.



HOW?

I'LL SET
YOU ON FIRE OR
SOMETHING---

HEL--LO
WHAT HAVE
WE HERE?



BINGO.

WHAT?

A CASE OF
LUCK FOR
CHILDREN
AND THE
ELDERLY.



WHY?

BECAUSE IT'S
TEDIOUS.

SORT
OF LIKE
HAVING A
FLOATING PART
ASKING ME
QUESTIONS
FOR THREE
YEARS.

IT'S GOTTA
BE
HERE---



WHAT?

NOT SURE, BUT THAT
BEEPING BOX MEANS
THIS IS WHAT I'M
LOOKING FOR.



NOW ALL I GOTTA DO
IS FIGURE OUT A WAY
TO GET IT ALL
BACK...

HOW?







UM... HELLO...?

YOU'RE IN THE RIGHT PLACE.

HOW HAS YOUR DAY BEEN?

I'M CONFUSED AGAIN...

W-WHAT WAS I DOING?

YOU WERE SEEKING ENOUGH TELLURUM TO POWER A HOMING BEACON.

SO THAT YOU COULD LOCATE YOUR FRIENDS AND FAMILY.

RIGHT, AND... WHO AM I?

A PERPETUALLY ADOLESCENT, ANARCHIST DIMENSIONAUT, ABSENT-EE FATHER, AND PRETTY GREAT SCIENTIST.



YOUR NAME IS ERANT MCKAY.

SOUNDS FAMILIAR.



YOU ARRIVED HERE VIA THE PILLAR, AN INTERDIMENSIONAL TRAVEL APPARATUS YOU CREATED.

THREE YEARS AGO IT WAS DAMAGED BY REBECCA, SCATTERING YOUR TEAM ACROSS THE EVERVERSE.

REBECCA?



THE WOMAN YOU HAD A LONG AFFAIR WITH WHO YOU NOW WANT TO KILL.

RIGHT.



YOUR SON NATE AND DAUGHTER PIA WERE AMONG THOSE YOU LOST.

AND THEIR MOTHER...



YOUR WIFE SARA IS HOME.

MOST LIKELY QUITE WORRIED.



WHY DON'T I REMEMBER?

YOU'VE FREQUENTLY STATED THAT SOMETHING IS EATING YOUR MEMORIES.



AND THIS?

A BLUEPRINT OF YOUR WORK.

YOU'VE BUILT THE DOORWAY, BUT LACK THE POWER TO USE IT.



IT'S COMING BACK NOW.

THERE IS MORE.



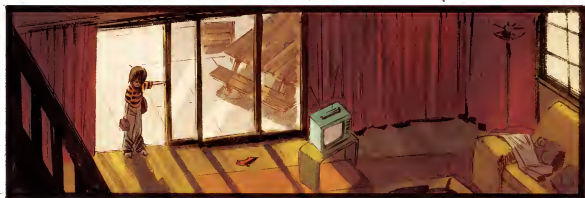
WOULD YOU LIKE ME TO GO ON?



NO...

"...I DON'T WANT TO
REMEMBER ANYMORE."



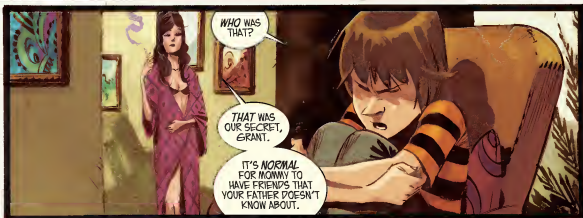






SO MUCH FOR THE
SANCTITY OF TERRIFIC
TUESDAY, HEH.

I CAN'T
HELP IT IF
THE KID GOT
SICK, RON.



WHO WAS
THAT?

THAT WAS
OUR SECRET,
GRANT.

IT'S NORMAL
FOR MOMMY TO
HAVE FRIENDS THAT
YOUR FATHER DOESN'T
KNOW ABOUT.



NOW, YOU REMEMBER
I TOLD YOU ABOUT THE
GOONGALOONGA?

THE MONSTER THAT COMES
FOR KIDS WHO WON'T KEEP
SECRETS.

THAT'S
RIGHT.



THE GOONGALOONGA HATES
LITTLE CHILDREN WHO CAN'T
KEEP THEIR MOUTHS
SHUT.

IT HUNTS
THOSE BAD
CHILDREN
TO PAY THEM
BACK.



SO, PLEASE,
GRANT--BE
CAREFUL.

THE
GOONGALOONGA
IS ALWAYS
LISTENING.

WHAT
WILL IT
DO?



IF YOU EVER
TELL ANYONE
MY SECRET...



...IT'LL DESTROY
OUR FAMILY.

JESUS
FUCKING
CHRIST!



DIGGING
UP ALL
THAT OLD
TROUBLE.

AWAKE,
SLEEP...
CAN'T TELL THE
DIFFERENCE
ANYMORE...

MOM--

--SHUT
UP--

--SHOULDN'T
THINK ABOUT IT.
NO GOOD FROM
THAT, RIGHT?

CRAZY...



I'M
GOING
CRAZY...

NO.

CAN'T.
THEY'RE
STILL OUT
THERE--



AND IT'S
GOING TO
WORK THIS
TIME.

I'M NOT
CRAZY.

NO.



YOU'RE
NOT GOING
CRAZY--



—YOU'VE
SIMPLY BEEN
HERE FOR
TOO LONG.



YOU—
WHO ARE
YOU?!

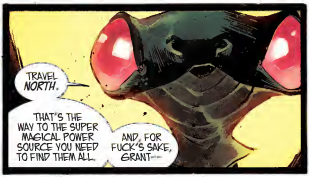
YOU'RE GOING
ABOUT THIS ALL
WRONG.

THE
ANSWER
IS RIGHT IN
FRONT OF
YOU.

YOU'RE JUST
TOO ACCUSTOMED
TO QUESTIONING
YOURSELF.



THE SOUL
OF THIS
WORLD CAN
HELP YOU.



TRAVEL
NORTH.

THAT'S THE
WAY TO THE SUPER
MAGICAL POWER
SOURCE YOU NEED
TO FIND THEM ALL.

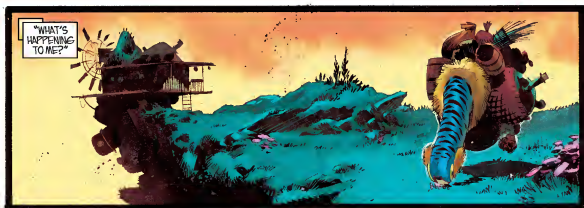
AND, FOR
FUCK'S SAKE,
GRANT—

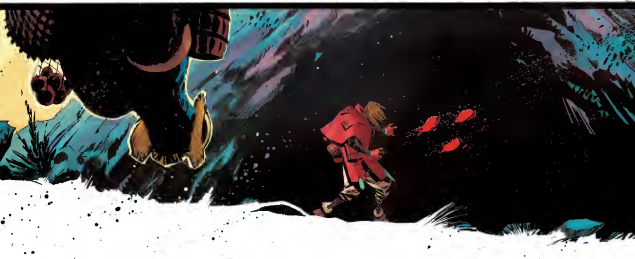
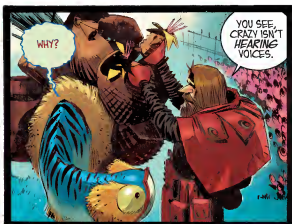
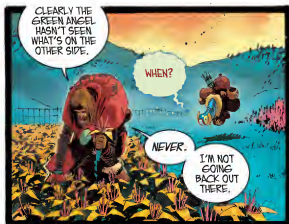


—GET
YOUR SHIT
TOGETHER.

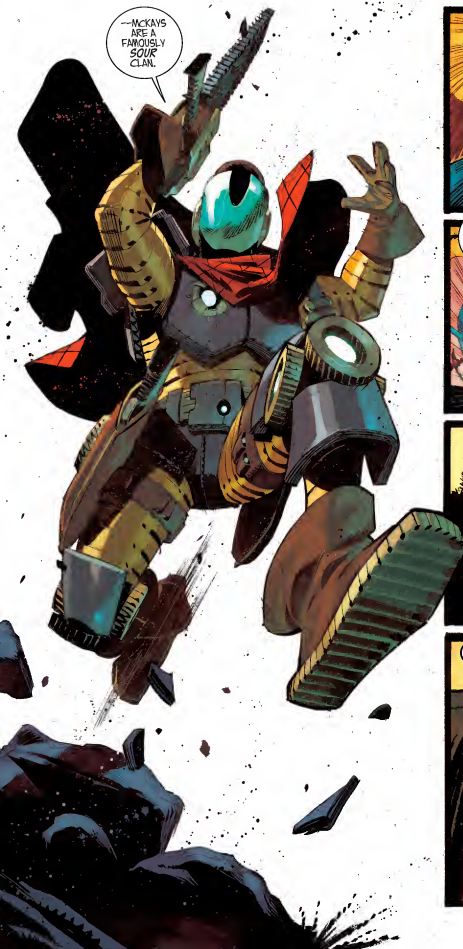
OH...

OH,
GOD...









--MCKAYS
ARE A
FAMOUSLY
SOUR
CLAN.



MOVE
ALONG
NOW.



C'MON--
THERE'S NO
REASONING
WITH IT.



W-WE
CAN'T GO
NORTH--
NOT MANY
OPTIONS.



YOU DON'T
UNDERSTAND--



--WE'LL
NEVER GET
ACROSS!

WE'RE
NOT GOING
ACROSS--



--WE'RE
GOING
IN.



BRIAN?!

NOT SO
CRAZY
YOU DON'T
RECOGNIZE
YOUR OWN
BROTHER.

THAT'S
A START.



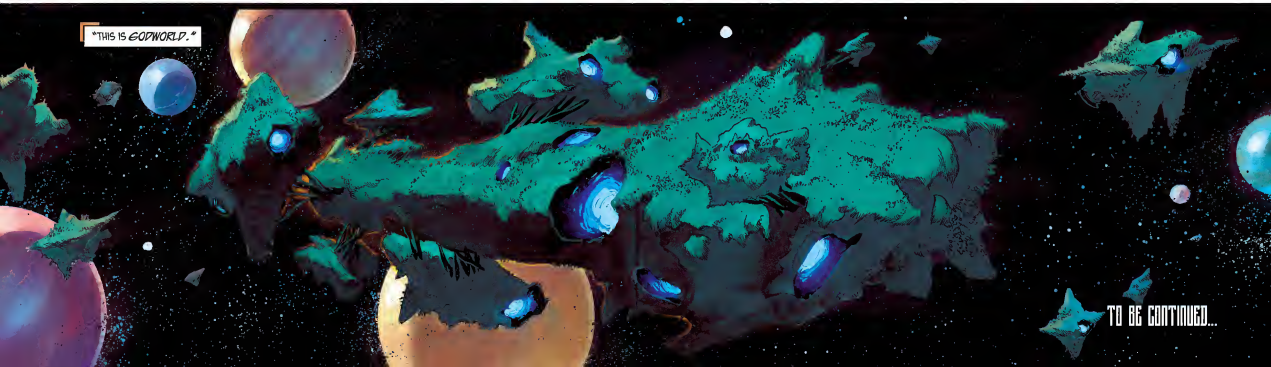
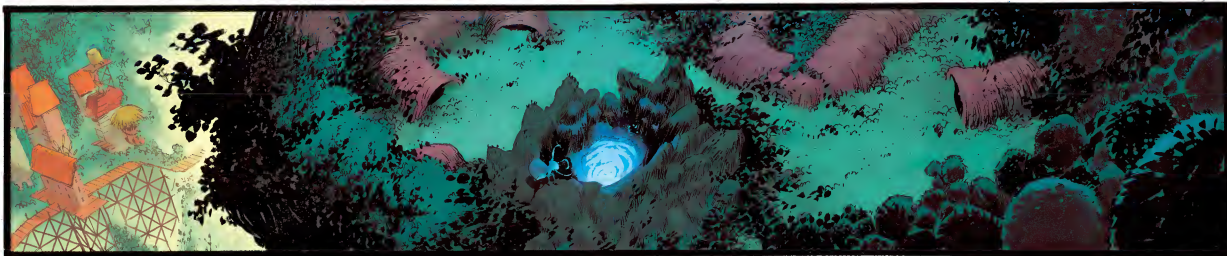
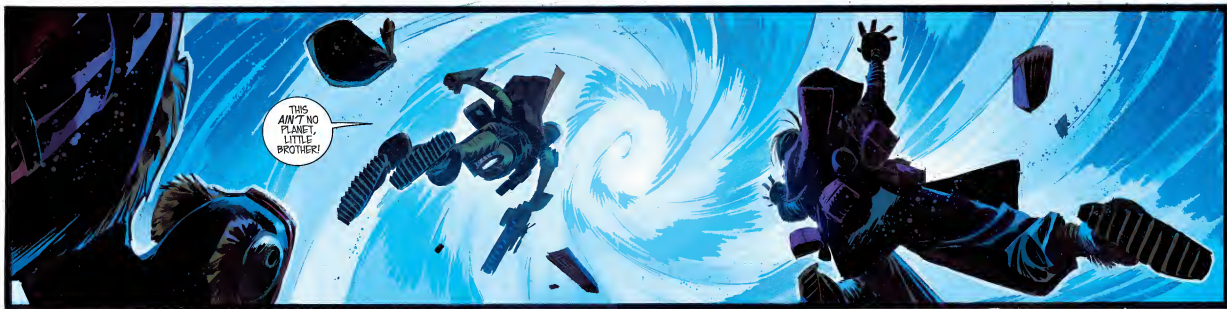
H-HOW THE
HELL DID YOU
GET ON THIS
PLANET?!



PLANET?!



--THE
GOONGALOONGA
WILL HAVE WHAT
IS OWED.



FROM PILLAR TO POST



CALLING ALL DIMENSIONAUTS!

Send comments, questions and distress signals to
WriteRemender@gmail.com! Mark letters "OK to print".

And we're back! Three years have passed since the last issue, and there is something very odd happening to Grant McKay. But I guess you figured that out when you read this issue. The story we're telling here will focus on Grant and the many aspects of who he is we haven't explored yet. He's a character with a big story so it's nice to have him all by himself here for a bit to dig into who he is and where he comes from. And that art! Matteo and Moreno have raised the bar again, haven't they? Let's do some letters.

Gotta love a woman who goes after what she wants! Love that Rebecca and loved that finale arc! Also, props for the nice twist at the end. Looking forward to the November return!

Maybe I'll see you guys in San Diego.

Chris Shelton

RR - Thanks, Chris. Rebecca is a complicated character. She was there the entire time, going crazy right in front of us. When I showed her backstory, I was surprised no one pieced together her true motives. Certainly none of the Dimensionauts had time to put it together. Rebecca was the one pushing the team forward from the beginning, desperate to see her dead brother again. We've only begun to dig into the consequences of her actions.

Hey Rick and Matteo,

Wow! I love BLACK SCIENCE so much! It's easily the best book being published right now! Rick, I'm a huge fan of all of your work from Fear Agent to Secret Avengers, but this book might be your best. And Matteo your art never ceases to amaze me! I love the energy this book has. From the non-stop action to the intense character interaction, this book has it all. Plus how can you go wrong with fishbowl space helmets and jetpacks? I will read every issue of BLACK SCIENCE you guys put out until the

end of time! Please don't stop making these enjoyable comics and I promise I'll never stop supporting you!

Your loyal fan:
Cody Cook

RR - Thanks for the love, Cody. It's a great treat to work with a dirtbag like Matteo. He's a bad man, always up to no good, but his art is so exquisite it evens him out as a human. The joy of this current story is opening him up to some fast-changing visuals and see his imagination come to life. This is fun work and we're glad to have so many great readers supporting it.

Hi Rick, Matteo, and gang,

Black Science is exactly the kind of book that makes me excited about reading comics. It's almost movie serial-like in the way each issue leaves me breathlessly waiting for the next. And the relentless action scenes!

But... (You knew there had to be a "but" coming right?) I sometimes find it takes a lot of concentration to read the book -- mostly because between environmental suits, helmets, and sharing hair colour, I can have difficulty distinguishing between Pia/Rebecca and Grant/Kadir. It's better now that Kadir has armour and Pia always has a closed helmet but the first few issues were tough going for me.

Finally, hurry and get that gorgeous logo on a T-shirt. I'll take mine white with a black- or red trim, please.

Vincent Yin

RR - Tee shirts are on their way, Vincent. Ask your local comic shop to set one aside for you. I'm glad you dig the book. I hear what you're saying about the cast, but that is impossible to avoid when they are all wearing identical suits. But we knew that and planned for plenty of cool costume changes as the story moves forward. Also, because it's a lot of

fun to see what Matteo designs up.

Just wanted to drop a line to yet again say thanks for delivering such an enjoyable comic every month. The story is awesome...I honestly have no idea who's dead and who's just really really wounded. And the art! Matteo and Moreno just keep getting better. I want to frame every page from every issue. There're a lot of things to look forward to in November with #17 coming out, but I'll also get to meet Rick and Matteo at Thought Bubble in the UK and talk all things BLACK SCIENCE. The HC collection is also out in November but too late for Thought Bubble. Maybe you could bring a few early copies with you? Also, Tokyo Ghost...so excited.

Anyways keep up the great work and keep us guessing at every turn. Maybe just keep some people alive when you're done.

Thanks again
Christopher Adair

RR - We did bang up the cast pretty badly last issue. A lot of revelations to come in regards to who lived and who died, and where the all ended up. And don't worry, it's not all gloom, I like to beat on my characters a lot to see what they are made of and who they are in a bad spot, but I always give them a nice treat at the end. Or sometime. Some of our cast have earned a break, earned some good news. And I promise, some of them will get it, some won't, and it won't be who you expect.

That's it for issue 17. Glad to be back on the saddle telling Grant's adventures. The next few issues are my favorite we've ever done. We'll give you the next taste in 30 days.

- Rick





STRANGE GIRL
OMNIBUS



DEADLY CLASS
VOLUME 3



BLACK SCIENCE
VOLUME 3



LOW #10

OUT
NOW

TRANSMISSIONS FROM A BASEMENT

Welcome back to the Basement, everyone! A couple months ago we asked comic stores to send in pictures of their creator-owned comics displays, and the result overwhelmed us! So many of you found cool, fun and creative ways to display your love for our books and get readers to try out a new comic or two.

It was a hard to choose our favorites from this outpouring of warm, gushy loveliness, but in the end these three fantastic stores clawed their way into the grubby centers of our cold, dark hearts! Praise be unto them!

So congrats to you three -- each of you will receive one piece of **original art** from either *Black Science*, *Deadly Class* or *Low* as well as a goodie bag of comics bearing the trice-accursed, claw-scrawled signature of Rick himself.

In fact, EVERY ONE of you who sent us an entry will be getting a little something in the mail very soon because that's how much we love you. Thanks again to everyone who entered.



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RICK'S FAN ART HOEDOWN

We had so much fun getting all this cool mail and pics to share that we wanted to come up with something else to share with you all every month. So without further ado, prepare yourselves for the first ever **Rick's Fan Art Hoedown!**

Got a favorite character from *Black Science*, *Deadly Class*, *Low*, or *Tokyo Ghost*? Fancy yourself an artist? We'd love to see what you all come up with! Paint, draw, sculpt or macaroni-glue your way into our hearts and onto this page!

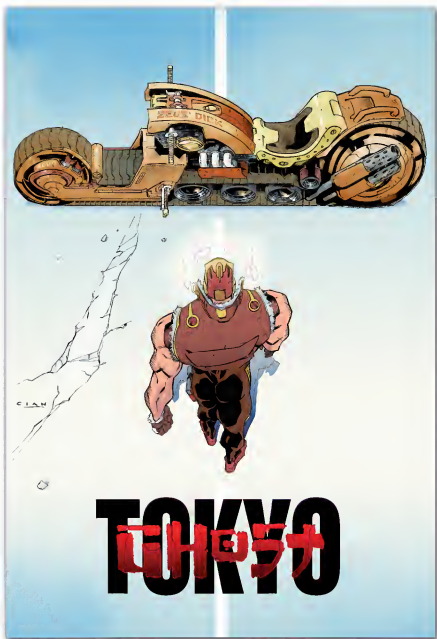
To get the party rolling, check out this 100% certified-BAD ASS *Tokyo Ghost* / AKIRA mashup piece by one cool cat named Cian Tomey. That's a high bar to start off with. Which one of you rad boys and girls is going to take the Diesel-soaked crown of art jazz from your boy Cian here?

So send in fan art you have to the writteremender@gmail.com and mark "ok to print" and we'll run everything we get in future *Transmissions From a Basement!*

That's it for this month. From everyone here at Team Remender thank you for sharing your love, your thoughts and your letters with us. Keep reading and writing in, because we're not ever gonna stop!

See you all in December!

Sebastian Glimer



IN THE FUTURE,
EVERYONE WILL HAVE
A SECRET IDENTITY.



THE PRIVATE EYE

DELUXE HARDCOVER

BY

BRIAN K. VAUGHAN & MARCOS MARTIN

WITH

MUNTSÁ VICENTE

DECEMBER 2015

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Jason Aaron
r.m. Guéra
Giulia Brusco

THE GODDAMNED

"And the earth was filled with violence."

—Genesis 6:11



NOVEMBER 2015

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MILLAR · ALBUQUERQUE

LUCK

WHAT IF THE PERSON YOU
LEAST EXPECTED HAD
AN AMAZING SECRET?



NOVEMBER 2015
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"Visually stunning.

An insightful, yet horrific look into cults and the bonds that connect family... Brian Buccellato and Toni Infante have created an intriguing new world. You'll hang onto every word and Infante's art pulls you into the story. Simply put, I want more. You will as well." —*Comic Vine*

BRIAN BUCCELLATO

TONI INFANTE

SONS OF THE DEVIL

"*Sons of the Devil* is the kind of dramatic horror that fans need... The character depth and mysterious plot elements also make this a series worth picking up, along with the amazing art, it's bound to leave readers eager for more." —*Unleash the Fanboy*

VOLUME
ONE



AVAILABLE THIS
NOVEMBER

imagecomics.com

NEXT ISSUE

BLACK SCIENCE



RICK REMENDER
MATTEO SCALERA
MORENO DINISIO



\$3.50



GODWORLD • PART 2 OF 5

BLACK SCIENCE



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